

## MARYAM IZADIFARD

Born. Tehran 1982, Iranian/ Canadian

Based in Montréal

INTERDISCIPLINARY VISUAL ARTIST

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Maryam Izadifard's work explores urban spaces through a drifting practice inspired by Guy Debord. The inexpressible relationships cultivated by individuals and collectives with their environment are at the heart of her approach, which combines drawing and painting, as well as photography, video and audio recording. Examining the tensions existing between the tangible and the intangible, as well as migratory processes, her approach stems from an intercultural and humanist reflection.

## EDUCATION

2015-2017 Master Fine Art - **Visual and Media Arts at University of Quebec** in Montreal

2017 Master Fine Art - **New Media at University of Arts** in Belgrade

2003-2007 BA Fine Art - Painting at **Azad University of Art and Architecture** in Tehran

## PROFESSIONAL BODY AFFILIATIONS

Diversité artistique Montréal (Montreal Artist Diversity) - [www.diversiteartistique.org](http://www.diversiteartistique.org)

Mekic Gallery artist's circle - [www.mekic.ca](http://www.mekic.ca)

## EXHIBITIONS

### Solo Exhibitions

2016 – Les Enveloppes (The Envelopes) **Jorjani Gallery**, Tehran

2013 – Deux continents sur moi (Two Continents Upon Me) **Mekic Gallery**, Montreal

2011 – Mettez-vous à ma place (Put Yourself in My Shoes) **Mohsden Gallery**, Tehran

### Selected Group Exhibitions

2017 – 10<sup>th</sup> anniversary of **Mekic Gallery**, Montreal

2017 – **Les Fenêtres qui parlent expo collective**, Montreal

2016 – **The Culture of Peace Biennial**, Tehran and Istanbul

2016 – La ville et moi(émoi) at **University of Quebec experimental exhibition centre (CDEx)**, Montreal

2016 – La terre imperceptible at **University of Quebec experimental exhibition centre (CDEx)**, Montreal

2015, SELFI EXPO, **Mekic Gallery**, Montreal

2014 – Le ciel est bleu partout (The Sky is Blue Everywhere) **Mekic Gallery**, Montreal

2014 – Montréal je t'aime (Montreal, I love you) **Mekic Gallery**, Montreal

2012 – Collective exhibition, **Mekic Gallery**, Montreal

2010 – Collective exhibition, **Shirin Gallery**, Tehran

2009 – Human Habitat Exhibit, **University of Westminster**, London

2008 – Collective exhibit, **Doctor Sondoozi Museum**, Tehran

2006 – **Khak Gallery**, Tehran

**AWARD**

2017 – **Service des relations internationales** (Mobility scholarship) travel bursary to Belgrade, Serbia

**COLLABORATIVE PROJECTS**

2015 & 2016 – **Visual Designer** of Reveu de DAM TIC ART TOC, Montreal

2006 – **Performer** at performance art event with Kamran Mohseni at Khak Gallery

**PRESS/MEDIA**

2016, online magazine Antiserious, <https://antiserious.com/antiserious-submit>

2016, online magazine Hysteria, <http://www.hystericalfeminisms.com>

2015, online magazine Hysteria, <http://www.hystericalfeminisms.com>

2015, <http://montrealgazette.com/entertainment/arts/visual-arts-iranian-canadian-artists-look-for-meaning-in-lives-split-in-two>

2014, <http://journalmetro.com/actualites/montreal/477996/montreal-a-travers-le-regard-de-7-iraniennes/>

2013, Interview - In Situ Radio Show, CIBL Montreal

2011, Interview - The Feminist School, Tehran, [http://www.feministschool.com/spip.php?page=print&id\\_article=6783](http://www.feministschool.com/spip.php?page=print&id_article=6783)

2011, Interview - Tandis Magazine, Téhéran, [www.tandismag.ir](http://www.tandismag.ir)

2010, Human Habitation Catalogue, London

**COLLECTIONS**

University of Westminster, London, England

Privet Collection Stockholm, Sweden

Privet Collection Montreal, Canada

Privet Collection Tehran, Iran

**A mentoring program**

2016, Mentorat Artistique Professionnel, with Christine Brault, (M.A.P)

**Artiste talke**

2011, with Behnam Kamrani at Mohsen gallery